

Violini

# Dixit Dominus

Salmi concertati a 3, 4 a 5 voci  
con Violini, e Ripieni. Op. 21

Giovanni Battista Bassani  
(ca 1650–1716)

Violin I.

Violin II.

Sinfonia

$\text{J} = 120$

**Dixit Dominus**  
Largo

VI. I.

VI. II.

Donec ponam  
Canto solo con Violini.

Musical score for two violins (VI. I. and VI. II.). The score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 84, 95, 103, 109, 113, 119, and 124 are indicated above the staves. Measure 84 begins with a rest for VI. I. followed by eighth-note patterns. Measure 95 shows sixteenth-note patterns. Measure 103 features eighth-note patterns. Measure 109 has sixteenth-note patterns. Measure 113 includes eighth-note patterns and rests. Measure 119 shows eighth-note patterns. Measure 124 concludes with eighth-note patterns. Measure 124 ends with a triple time signature. Various dynamics and performance instructions like '3' and '4' are placed above the staves.

Virgam virtutis

132

VI. I.

VI. II.

150

VI. I.

VI. II.

162

VI. I.

VI. II.

170

VI. I.

VI. II.

178

VI. I.

VI. II.

Tecum principium Juravit Dominus

186

*27*

Tacet

*27*

VI. I.

VI. II.

219

VI. I.

VI. II.

227

3

3

VI. I.

VI. II.

234

33

Tacet

33

VI. I.

VI. II.

268

Judicabit

2

[a]

dvě čtvrtky

2

VI. I.

VI. II.

276

2

2

VI. I.

VI. II.

283

VI. I.

VI. II.

288

VI. I.

VI. II.

294

VI. I.

VI. II.

298 De torrente      Gloria      Sicut erat  
 22                    24  
 Vl. I.                Vl. II.  
 Tacet                Tacet  
 348 Semper et in saecula  
 3                    3  
 Vl. I.                Vl. II.  
 358  
 Vl. I.                Vl. II.  
 360  
 Vl. I.                Vl. II.  
 363  
 Vl. I.                Vl. II.  
 368  
 Vl. I.                Vl. II.  
 371  
 Vl. I.                Vl. II.  
 374  
 Vl. I.                Vl. II.