

## Magnificat

Salmi concertati a 3, 4 a 5 voci  
con Violini, e Ripieni. Op. 21

Giovanni Battista Bassani  
(ca 1650–1716)

Sinfonia

Largo

Allegro

6 76 76 6#

9

b # 7 b 7 #

16

Largo Tutti Magnificat

6 # # 5 43# # 43#

28

Et exultavit C. I solo con vv.

# 6 # 43 b 6

36

b #

41

#

47

53

Quia respexit  
Allegro à2 C. II, A.

43 # # 6 # 6 65 6 6 # 6 43

64

b # #

77

Ecce enim  
Allegro

6# # b #

87

[Soli]

Quia fecit

92

b # b # # #

105

105

[illegible]

135 Adagio

149

Fecit potentiam

Fecit potentiam

166

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. After a double bar line, the melody continues with a quarter note A1, an eighth note G1, and a quarter note F#1. This is followed by a half note E1, a quarter note D1, and a half note C1. The final measure of the piece consists of a half note B1 and a quarter note A1. The tempo marking 'Allegretto' is present above the staff.

168

56 6

174

174

181

181



191



195



199



204



209



214



220



229



238



247



255

268

282

Sicut locutus  
B. solo

295

302

314

324

329

336

343

43