

# 15. De profundis

VESPRÆ

Seu

## PSALMI VESPERTINI PRO TOTO ANNO.

Quator vocibus obligatis: duobus Violinis concertantibus quidem,  
sed non necessariis, & quatuor vocibus Ripienis, sive Choro pleno,  
Cum duplice Basso Continuo pro Organo, Violone &c.

### OPUS III. SBOROVÁ PARTITURA

Jo: Casparo Ferdinando Fischer

Canto

The musical score consists of six staves. The top three staves represent voices: Canto (soprano), Alto (mezzo-soprano), and Tenore (tenor). The bottom three staves represent the organ and violin: Organo (organ) and Violone (violin). The music is in common time, with a key signature of one flat. The vocal parts sing in unison. The organ part provides harmonic support, indicated by Roman numerals (5, 6, 6, 5, 7, 6, #) below the staff. The violin part provides rhythmic and harmonic interest. The lyrics are as follows:

De profun-dis cla - ma - vi ad te, Do-mine; Do-mine, ex - au-di vo-cem me-am.

S.



The musical score continues from measure 5. The vocal parts sing "au-res, au-res tu - æ in - ten - den - tes in vo - cem de - pre-ca - ti - o - nis". The organ part provides harmonic support with Roman numerals (5, 6, 6, 5, 7, 6, #) below the staff. The lyrics are repeated in the next measure: "au-res, au-res tu - æ in - ten - den - tes in vo - cem de - pre-ca - ti - o - nis". The organ part continues to provide harmonic support throughout the section.

## SBOROVÁ PARTITURA

2

8

me - - æ.  
me - - æ.  
S.  
Si i - ni - qui-ta - tes ob-ser - va - ve-ri-s, Do - mi-ne, Do - mi-ne, quis, quis su - sti -

4 3 5 6 6 7 6 6 5 6

=

11

R.  
Qui-a a - pud te pro - pi - ti - a - ti-o, qui-a a - pud te pro - pi - ti -  
R.  
Qui-a a - pud te pro-pi - ti - a - ti-o, qui-a a - pud te pro - pi - ti -  
ne - bit? Qui-a a - pud te pro - pi - ti - a - ti-o, a - pud  
R.  
Qui-a a - pud te pro - pi - ti - a - ti-o, pro -

4 # 6 6

=

14

a - ti-o, pro-pi - ti - a - ti - o est; su - sti - nu-i te, Do - mi-ne.  
a - ti-o, pro-pi - ti - a - ti - o est; & pro-pter le - gem tu - am su -  
te pro - pi - ti - a - ti - o est; & pro-pter le - gem le - gem  
pi - ti - a - ti - o est; & pro-pter le - gem tu - am su - sti - nu-i te,

$\frac{4}{2}$  6 7 6 # 9 8  $\frac{6}{5}$

17

Su - sti - nu - it a - ni - ma me - a in ver - - - bo e -  
 sti - nu - i te, Do - mi - ne. Su - sti - nu - it a - ni - ma me - a in ver - bo e -  
 tu - am Su - sti - nu - it a - ni - ma me - a in ver - - bo, ver - bo e -  
 Do - mi - ne. Su - sti - nu - it a - ni - ma me - a in ver - bo e - - -

4      3      6      5      |      6      7      6      5

23 S.  
no. A cu-sto-di-a ma-tu - ti-na u-sque, u - sque ad noc-tem, spe-ret I - sra-ël,  
S.  
no. A cu-sto-di-a ma - tu - ti - na u-sque, u - sque ad noc-tem, spe-ret  
S.  
no. A cu-sto-di-a ma-tu - ti-na u-sque, u - sque ad noc-tem, spe-ret I - sra-ël,  
no.  
S.  
6 6 ♡ ♡

## SBOROVÁ PARTITURA

4

26

I - sraël in Do - mi-no;  
I - sraël in Do - mi-no;  
I - sraël in Do - mi-no;

S.

qui-a a-pud Do-minum mi-se-ri-cor-di a, & co-pi-o-sa,

6 6 5 4 5 6 4 6 6 6 5 6 5 6

30

& ip-se, ip-se re-dimet I-sraël ex om-nibus i -  
& ip-se, ip-se re-dimet I-sraël ex om-nibus i -  
co-pi-o-sa a - pud e-um, a-pud e-um re-demptio.

6 5 b 6 6 b6 5 # 6 4 # b 5 6

34

[R.]

Glo-ri-a Pa-tri,  
R.

ni-qui-ta-tibus e - - jus, i - ni-qui-ta-tibus e - - jus. Glo-ri-a  
ni-qui-ta-tibus e - - jus, i - ni-qui-ta-tibus e - - jus. R.

Glo-ri-a  
R.

6 7 7 7 7 7

37

S.

Patri, glo-ri-a Fi-li-o, glo-ri-a, glo - ri - a Spi-ri - tu-i, Spir - tu-i Sancto sicut erat in prin -  
Patri, glo-ri-a Fi-li-o, glo-ri-a, glo - ri - a Spi - ri - tu-i Sancto

R.

Glori-a Fi-li-o, glo-ri-a, glo - ri - a Spi - ri - tu-i, Spi - ri-tu-i San - cto

Patri, Glori-a Fi-li-o, glo-ri-a, glo - ri - a Spi - ri - tu-i, Spi - ri-tu-i San - cto

5                    5                    6                    6                    7                    4 #            b

40

ci - pi-o, sicut erat in princi - pi-o & nunc & sem - per

[R.]

& in sæ-cula

[R.]

& in sæ-cula

[R.]

& in sæ - cula sæ - cu-lorum.

S.

R.

6                    6                    6                    5                    3 3            3 3            6

## SBOROVÁ PARTITURA

R.

&amp; in sæ-cula sæ - cu-lo-rum.

A

sæ - cu-lo-rum.

A - men. A - men.

A - men.

sæ - cu-lo-rum.

A - men. A - men.

A - men.

A - men.

A - men.

A -

7 5

6

7 5

5 6

6

=

46

men. & in sæ-cula sæ-culorum. A - men. A - men.

&amp; in sæ-cula sæ - cu-lorum. A - men. A - men. A - men.

A - men. A - men. Amen. Amen. Amen. A - men.

- men. A - men. A - men. A - men.

6 6 6

5 6 4 3

## DE PROFUNDIS

Žalm 130

Psalmorum 130:1-8 (CLEM)

(129-1) Canticum graduum. De profundis  
clamavi ad te, Domine;

(129-2) Domine, exaudi vocem meam. Fiant  
aures tuæ intendentæ in vocem deprecationis  
meæ.

(129-3) Si iniquitates observaveris, Domine,  
Domine, quis sustinebit?

(129-4) Quia apud te propitiatio est; et propter  
legem tuam sustinui te, Domine. Sustinuit anima  
mea in verbo ejus;

(129-5) speravit anima mea in Domino.

(129-6) A custodia matutina usque ad noctem,  
speret Israël in Domino;

(129-7) quia apud Dominum misericordia, et  
copiosa apud eum redemptio.

(129-8) Et ipse redimet Israël ex omnibus  
iniquitatibus ejus.

Žalmy 130:1-8 (CSCEP)

1. Poutní píšeň. Z hlubin bezedných tě volám,  
Hospodine,

2. Panovníku, vyslyš můj hlas! Kéž tvé ucho  
pozorně vyslechne moje prosby.

3. Budeš-li míti, Hospodine, na zřeteli  
nepravosti, kdo obстоjí, Panovníku?

4. Ale u tebe je odpuštění; tak vzbuzuješ bázeň.

5. Skládám naději v Hospodina, má duše v něho  
naději skládá, čekám na jeho slovo.

6. Má duše vyhlíží Panovníka víc než strážní  
jitro, když drží stráž k jitru.

7. Čekej, Izraeli, na Hospodina! U Hospodina je  
milosrdenství, hojně je u něho vykoupení,

8. on vykoupí Izraele ze všech jeho nepravostí.